#### Session 2003

#### **BACCALAUREAT GENERAL**

### **ANGLAIS**

### Série S

# Langue Vivante 2

Durée : 2 heures

Coefficient: 2

L'usage du dictionnaire et des calculatrices est interdit.

Avant de composer, le candidat s'assurera que le sujet comporte bien 7 pages numérotées de 1/7 à 7/7.

Compréhension : 10 points

Expression: 10 points

The classroom was in a muddle. Miss Moriarty was bent over a book and Baba was arranging the lilac (my lilac) on the little May altar at the top of the classroom. The smaller children were sitting on the floor mixing all the separate colours of plasticine<sup>1</sup> together; and the big girls were chatting in groups of three or four.

Delia Sheehy was taking cobwebs out of the corners of the ceiling. She had a cloth tied to the end of the window pole and as she moved from one corner to another she dragged the pole along the whitewashed walls and the dusty, faded grey maps. Maps of Ireland and Europe and America. Delia was a poor girl who lived in a cottage with her grandmother. She got all the dirty jobs at school. In winter she lit the fire and cleaned the ashes every morning before the rest of us came in; and every Friday she cleaned the closets with a yard brush and a bucket of Jeyes Fluid water. She had two summer dresses and she washed one every second evening, so that she was always clean and neat and scrubbed looking. She told me that she would be a nun when she grew up.

'You're late, you're going to be killed, murdered, slaughtered,' Baba said to me as I came in. So I went over to apologize to Miss Moriarty.

'What's What's this?' she asked impatiently, as she lifted her head from her book. It was an Italian book. She learnt Italian by post and went to Rome in the summertime. She had seen the Pope and she was a very clever woman. She told me to go to my seat; she was annoyed that I had found her reading an Italian book. On my way down Delia Sheehy whispered to me, 'She never missed you'.

So Baba had sent me to apologize for nothing. I could have gone to my desk unnoticed I took out an English book and read Thoreau's 'A Winter Morning' – 'Silently we unlatch the door, letting the drift fall in, and step abroad to face the cutting air. Already the stars have lost some of their sparkle, and a dull leaden mist skirts the horizon' – and I was just there when Miss Moriarty called for silence. 'We have great news today,' she said and she was looking at me. Her eyes were small and blue and piercing. You would think she was cross but it was just that she had bad sight from over-reading.

'Our school is honoured,' she said and I felt myself beginning to blush.

'You, Caithleen,' she said, looking directly at me, 'have won a scholarship.' I stood up and thanked her and all the girls clapped. She said that we wouldn't do much work that day as a celebration.

'Where will she be going?' Baba asked. She had put all the lilac in jam-jars and placed them in a dreary half-circle around the statue of the Blessed Virgin. The teacher said the name of the convent. It was at the other end of the county and there was no bus to it.

Delia Sheehy asked me to write in her autograph album and I wrote something soppy. Then a little fold of paper was thrown up from behind, on to my desk. I opened it. It was from Baba. It read:

I'm going there too in September. My father has it all fixed. I have my uniform got. Of course we're paying. It's nicer when you pay. You're a right-looking eejit<sup>2</sup>.

Baba .

Edna O'Brien, The Country Girls, 1960

Edna O'Brien is an Irish writer.

<sup>2</sup> eejit = idiote

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<sup>&</sup>lt;sup>1</sup> plasticine = pâte à modeler

# I) COMPREHENSION

1 The ac	tion token where in a Constant and a		
1. The ac	tion takes place in : (Circle the righ	nt answer.)	
a Ro			
	chool		
- a c	hurch		
Justify y	your choice by quoting from the tex	ct.	
*********			
b late	e spring / early summer		
- aut			
Justify y	our choice by quoting from the tex	t.	
2. a) List th	ne characters or the groups of cha	racters that are <u>present</u> in the scene.	
	Characters	Groups of characters	

b) Match occupations with the main characters.

Main characters	Occupations
	teacher
	pupil
	cleaner

3. a) Who do the underlined words refer to?
Baba was arranging the lilac (my lilac) (lines 1-2)
my:
' <u>You</u> , Caithleen,' <u>she</u> said, looking directly at <u>me</u> , 'have won a scholarship.' <u>I</u> stood up and(line 29)
you:
she:
me :
1 :
<i>'Where will she be going?' Baba asked. She had put all the lilac in jam-jars.</i> (line 32)
she:
She:
b) In your opinion, what type of narrative is the text?

4. Pick out four phrases that show "the classroom was in a muddle", (line1.)
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5. Line 29 : 'You, Caithleen,' she said, looking directly at me, 'have won a scholarship.'
a) Find the meaning of scholarship. (Circle the right answer)
- money you get by buying a ticket
- a diploma, an exam
- financial help
lustify your choice by mosting 5
Justify your choice by quoting from the text.
**************************************
b) What does the winning of this scholarship reveal about the narrator's personal qualities?
Tick the right answer(s).
lazy
hard-working
bright
dumb
c) "I felt myself beginning to blush." (line 28)
This reaction shows that the narrator is:
- angry
- proud
- upset
- hot
- embarrassed
Circle the right adjectives.
and the stage of t

6. a) One of the following right answer.)	characters does not get on well with the narrator. (Circle the
Caithleen	– Miss Moriarty – Baba – Delia Sheehy
Justify your choice b	by quoting from the text (two examples).
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b) Among the following Tick the right answe	g adjectives, which one describes the character best? r.
aer	nerous
jeal	ous
con	npetitive
II) EXPRESSION	
Choisissez l'un des deux suj	ets suivants (200 mots) :
1. You are the narr your first day at y	ator and you write a letter to Miss Moriarty telling her about our new school.
	art a new life is always very exciting. Discuss.
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